Checklist for Language/Culture Texts

From *Guidelines for Barefoot Language Learning*, By Donald N. Larson

Check and Date each Phase or Step when you have progressed through all the
Situations within that Phase or Step.

Stage, Phase or Step	Finished	Date
Stage One: Getting Started Right	_	
Phase 1: Learning to Meet People	|_|	_____
Phase 2: Learning to Get Things Done	|_|	_____
Phase 3: Learning to Say Things Simply	_	
First Step: Identify	|_|	_____
Second Step: Describe	|_|	_____
Third Step: Report	|_|	_____
Phase 4: Learning More Complex Ways	|_|	_____
Phase 5: Learning to Process Input	_	
First Step: Classifying	|_|	_____
Second Step: Defining	|_|	_____
Third Step: Differentiating	|_|	_____
Fourth Step: Mapping	|_|	_____
Fifth Step: Establishing Sets	|_|	_____
Stage Two: Learning to Fit In		
Phase 1: Primary Faceworking	_	
First Step: Groups	|_|	_____
Second Step: Community	|_|	_____
Third Step: Nations	|_|	_____
Phase 2: Secondary Faceworking	_	
First Step: Neighbors	|_|	_____
Second Step: Providers	|_|	_____
Third Step: Friends	|_|	_____
Fourth Step: Relatives	|_|	_____
Fifth Step: Believers	|_|	_____
Stage Three: Tightening the Seams	_	
Phase 1: Comparing Networking	|_|	_____
Phase 2: Comparing Faceworking	|_|	_____
Phase 3: Observing and Participating in Seamworking		
First Step: Community	|_|	_____
Second Step: Understanding	|_|	_____
Third Step: Balance	|_|	_____
Fourth Step: Openness	|_|	_____
Phase 4: Comparing Seamworking	_	
First Step: Community	|_|	_____
Second Step: Understanding	|_|	_____
Third Step: Balance	|_|	_____
Fourth Step: Openness	|_|	_____
Stage Four: Recognizing the Demands	_	
Phase 1: Evaluating Networking	|_|	_____
Phase 2: Evaluating Faceworking	|_|	_____
Phase 3: Evaluating Seamworking	|_|	_____
Phase 4: Observing and Participating in Teamworking	|_|	_____
Phase 5: Comparing Teamworking	|_|	_____
Phase 6: Evaluating Teamworking	|_|	_____
First Step: Disequilibrium in Member Supply_	|_|	_____
Second Step: Disequilibrium in Group Supply _	|_|	_____

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Stage Five:  Making a Contribution                         _
        Phase 1:  Creative Networking                    |_|      _____
        Phase 2:  Creative Faceworking                   |_|      _____
        Phase 3:  Creative Seamworking                   |_|      _____
        Phase 4:  Creative Teamworking                   |_|      _____
        Phase 5:  Observing and Participating in Mapworking
                                                         |_|      _____
        Phase 6:  Comparing Maps                         |_|      _____
        Phase 7:  Evaluating Maps                        |_|      _____
        Phase 8:  Creative Mapworking                    |_|      _____
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Checklist developed by Orville Boyd Jenkins